

PLANGENTE

VALSA SENTIMENTAL

PARA PIANO

POR

FRANCISCA GONZAGA.

Melancolico.

INTRODUÇÃO

The introduction is written in 3/4 time with a key signature of one flat (B-flat). It consists of six measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket spans the final two measures, marked with an '8' above it.

This section continues the melodic and harmonic development. It features a prominent melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand. A dynamic marking of 'dim.' (diminuendo) is present in the fifth measure.

Com muita expressão.

VALSA

The waltz section is in 3/4 time with a key signature of one flat. It begins with a dynamic marking of 'f' (forte). The right hand has a flowing melodic line, and the left hand plays a steady accompaniment of chords. The tempo and mood are indicated as 'Com muita expressão'.

This section continues the waltz, maintaining the melodic and harmonic themes established in the previous section. It features a consistent accompaniment in the left hand and a melodic line in the right hand.



129.430
1913.



First system of a musical score, consisting of a treble and bass staff. The treble staff begins with a melodic line of eighth notes, followed by a double bar line and a series of chords. The bass staff provides a harmonic accompaniment with chords and some eighth notes.

Second system of the musical score. The treble staff features a melodic line with a long slur over several measures, ending with a fermata. The bass staff has chords. A dynamic marking *dim.* is present above the treble staff.

Third system of the musical score. The treble staff has a melodic line with a slur and a fermata. The bass staff has chords. A dynamic marking *rall.* is present above the treble staff, and *embalando* is written above the bass staff.

Fourth system of the musical score. The treble staff has a melodic line with a slur and a fermata. The bass staff has chords.

Fifth system of the musical score. The treble staff has a melodic line with a slur and a fermata. The bass staff has chords.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

καμπούζο

R--
Fim.